

MODULE SPECIFICATION PROFORMA

Module Title:	Painting and Drawing as Visual Enquiry	Level:	4	Credit Value:	10
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Module code:	ARD417	New <input checked="" type="checkbox"/>	Existing <input type="checkbox"/>	Code of module being replaced:	N/A
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Cost Centre:	GAFA	JACS3 code:	W100
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Trimester(s) in which to be offered:	1 or 2 or 3	With effect from:	June 16
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School:	Creative Arts	Module Leader:	Paul Jones
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Scheduled learning and teaching hours	30 hrs
Guided independent study	70 hrs
Placement	0 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered	Core	Option
Standalone module	<input type="checkbox"/>	<input type="checkbox"/>
To be aligned with BA (Hons) Fine Art for quality assurance and assessment purposes only	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval July 16

APSC approval of modification July 16

Have any derogations received SQC approval?

Version 1

Yes No

Module Aims

Explore a range of relevant contemporary and traditional Fine Art practice as visual research.

To extend the learner's basic understanding of a range of materials and processes available to the Fine Art practitioner in the areas of painting and drawing.

To foster an understanding of material enquiry.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Experiment with confidence across a range of materials and processes within a body of practical work	KS1	KS3
		KS6	KS9
2	Realise the potential use of materials and processes in relation to form and content through practice.	KS1	KS2
		KS4	KS5
		KS6	KS9

Transferable/key skills and other attributes

Derogations

No derogations requested.

Assessment:

Critical discussion will take place during and at the end of assignments with group critiques and individual tuition forming the basis of ongoing formative assessment.

A body of work presenting development and production will be presented at the end of the module. Students will be assessed on their exploration of materials and development of techniques as a form of visual enquiry responding to set assignments. This should be supported by evidence of the working methods and contextual influences that the student has become aware of and used during the course of the module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	ALL (1-2)	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students will be introduced to a range of media and processes in the areas of drawing, painting and mixed media suited to the process of visual enquiry.

Students will be engaged in directed and independent study. They will receive instruction on materials and their use in context.

At the end of each assignment, there will be a group critique during which students will self-criticise and evaluate their work to their peers and offer constructive criticism on the work of others in the group.

Syllabus outline:

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within painting and drawing as a means of visual enquiry.

Students will develop visual language in response to identified subject matter and apply a variety of media and techniques both traditional and contemporary.

Indicative Content:

Fine Art – The acquisition and development of a good working knowledge of materials and techniques that will facilitate and inform the development of creative processes and ideas in response to identified subject matter.

Bibliography:
Essential reading
Price, M. (2013), <i>Vitamin D2: new perspectives in drawing</i> . London, Phaidon Press. Schwabsky, B. (2007) <i>Vitamin P: New Perspectives in Painting</i> . London, Phaidon Press.
Other indicative reading
Seymour P. Hindle Y. (2000), <i>Paint Theory/Paint Practice</i> , Lee Press. Read, H. (1985), <i>A Concise History of Modern Painting</i> , London, Thames & Hudson.
Periodicals:
<i>Modern Painters</i> . 1988. London, Fine Art Journals, Ltd. <i>Art Review</i> . 1934. London: Artist Pub. Co.